

# THE MIKE WALSH FELLOWSHIPS

## 2019 APPLICATION FORM

### IMPORTANT

- Before completing this form, read 'For Intending 2019 Applicants'. Mike Walsh is keen for you to make an application that does you justice, so follow the guidance notes at each section carefully, and take time to complete your application.
- **Incomplete applications**, and those that do not observe the guidance notes, **will not be considered**.
- **Answer all sections**; rather than leave a blank, enter *nil* or *n/a* (not applicable).
- Submit pages of application **single-sided** and bound.

A name: \_\_\_\_\_ B Australian citizen YES / NO

C address: \_\_\_\_\_  
\_\_\_\_\_ p/eode \_\_\_\_\_

D phone: 0 \_\_\_\_\_ E e-mail: \_\_\_\_\_

F skype name: \_\_\_\_\_ G date of birth: \_\_\_ / \_\_\_ / \_\_\_ H age at 18/11/19: \_\_\_\_\_

I previous year/s of application for a Walsh Fellowship (if applicable): \_\_\_\_\_

J in what capacity are you applying? [e.g., actor, designer, SM, etc]: \_\_\_\_\_

K **TICK ONE:** I am applying as a **graduate** of a tertiary vocational course [  ] **GO TO K1 BELOW**  
I am applying as a **non-graduate** of a tertiary vocational course [  ] **GO TO K2 BELOW**

K1 institution: ..... last year of study at institution: 20 \_\_\_\_\_

degree/qualification [eg BFA (Design), GradDipDramArt (Costume), MDA (Directing, etc):

.....

major study [eg Acting, Lighting, Music Theatre, SM, Properties, etc]: \_\_\_\_\_

K2 (List any vocational course/s in your CV) First year in the theatre profession: 20 \_\_\_\_\_

1. **Curriculum Vitae** Attach a copy of your comprehensive and **up-to-date** curriculum vitae. (NB An agent CV or program bio is not adequate.) For one way of presenting your CV, download 'Sample CV'.
2. **Statement of proposed use of the Fellowship** Submit with this form a covering letter (half a page is adequate) and a copy of your proposal. **Do not try to fit too much into your proposal**. The best applications show evidence of research and planning; the internet can be very helpful for content and dates of courses and festivals, accommodation and associated costs, exchange rates, etc. **Avoid padding**: it is in your interest to **be concise**; the proposal should not exceed three pages, preferably two. Include the following information, **addressing and using the headings (a), (b), (c)**, etc:
  - (a) the number of weeks for which the Fellowship is sought;
  - (b) the program of study/attachment/observation/research you plan to follow during this time;
  - (c) for each part of your proposal: place (where), duration (how long), and organization/person (if applicable);
  - (d) a rough or detailed outline of your planned itinerary, **indicating time spent at each place**;
  - (e) the reason/s you wish to undertake this program (address relevance both to your personal development and to your profession);
  - (f) how you might apply the results of the program upon your return to Australia (the panel takes this into account);

(g) photocopies of any letter/s (including e-mail and fax) to you **from overseas** (do not include letters from you) concerning: acceptance into a course, or as an observer with, or as an attachment to, a company, organization, or individual; approval in principle; encouragement; etc;

(h) photocopies of any **dated and signed references**, or dated and signed letters of support relating to the proposed project, etc (do **not** include unsigned or undated references; e-mailed references sent in the body of the e-mail should show date and the referee's e-address clearly in the print-out); and

(i) any other supporting material (not more than four pages of internet download, please). Only **photocopies** of reviews. Transcripts are worthless.

**3. Estimated cost of proposal** It is **essential** that this be completed **HERE** (in **Australian** dollars, each item given **to the nearest ten dollars; no cents**). Please account for any discrepancy between the period/s stated in 2(a) and that budgeted for. Be realistic: Mike does not want you to stay at the Y and eat at McDonalds.

**NB** (a) to (g) **and also (o)** **MUST** be budgeted; (h) to (n) may not be relevant to your application and are optional.

- (a) **return airfare** ..... \$ .....
- (b) **land travel** ..... \$ .....
- (c) **accommodation ( nights @ \$ per night) .....** \$ .....
- (OR weeks @ \$ per week) .....** \$ .....
- (d) **meals/food ( days @ \$ per day) .....** \$ .....
- (e) **insurance (health) .....** \$ .....
- (f) **tickets to productions .....** \$ .....
- (g) **incidentals ( days @ \$ per day) .....** \$ .....
- (h) mobile phone (SIMcard/plan) ..... \$ .....
- (i) passport (if not already obtained) ..... \$ .....
- (j) visa (if needed) ..... \$ .....
- (k) study / course fees ..... \$ .....
- (l) essential equipment (specify) ..... \$ .....
- (m) insurance (travel, valuables) ..... \$ .....
- (n) other (specify) ..... \$ .....
- (o) **contingency (10% mandatory) .....** \$ .....

**total \$ \_\_\_\_\_**

**4. Amount sought** (a multiple of **\$500**), taking income/grants/savings into account: **\$ \_\_\_\_\_**

**5. Referees** Please supply the names and contacts of **two professional** theatre practitioner referees. It is in your interest to find referees of some standing in the entertainment arts who know your recent work well (but **not** your agent, and **not** a present or past teacher, etc). It is your responsibility to ask each referee if s/he will referee you, and to inform each of your proposal. It is to your advantage if a referee writes a reference (concerning which, see 'For Intending 2019 Applicants') for you and your project, or, failing that, a general reference. **Do not submit an unsigned undated reference:** it is worthless.

**FIRST REFEREE:**

*name:* \_\_\_\_\_

*position held / occupation:* \_\_\_\_\_

*address:* \_\_\_\_\_

\_\_\_\_\_ postcode \_\_\_\_\_

*phone:* home (0 ) \_\_\_\_\_ work (0 ) \_\_\_\_\_

*email:* \_\_\_\_\_ **signed dated reference attached:** YES / NO

**SECOND REFEREE:**

name: \_\_\_\_\_

position held / occupation: \_\_\_\_\_

address: \_\_\_\_\_

\_\_\_\_\_ postcode \_\_\_\_\_

phone: home (0 ) \_\_\_\_\_ work (0 ) \_\_\_\_\_

email: \_\_\_\_\_ **signed dated reference attached:** YES / NO

**6.** Please **attach** to the front of your application (*ie*, in addition to any incorporated in your CV) a **RECENT BLACK-AND-WHITE 8 X10 HEADSHOT** . It will be retained only if you are successful.

**7.** I, \_\_\_\_\_, hereby apply for a 2019 Mike Walsh Fellowship. I hereby declare: **1)** that I am an Australian citizen; **2)** that all information in this application is correct. **If my application is successful**, I further declare **3)** that I will, when requested, provide the administration with details of the use of my Fellowship and of my subsequent career; **4)** that I agree to the posting of such details on Mike Walsh's website (<http://www.mikewalsh.com.au>); **5)** that I will include my Fellowship in my CV credits and program biography for at least two years; and **6)** that I will endeavour to keep the administration informed of changes to my contact details. If awarded a Fellowship which I do not take up within twelve months of award, I understand that it may be withdrawn and all moneys forfeit.

signed : \_\_\_\_\_ date: \_\_\_\_\_

**Enquiries:** Please e-mail any enquiries to [tjoclarke@gmail.com](mailto:tjoclarke@gmail.com)

**CHECKLIST (please tick)**

- all sections answered, **including nil or n/a** where applicable
- bX10 headshot
- CV
- referees consulted and informed
- references and letters of support attached
- (*optional*) other material attached at the back of this form (REMINDER: not more than four pages of download)
- (*optional*) \*envelope/packet for return of application enclosed
- application bundled securely **in this order**: photo [loose]; Application Form; CV; statement; references; letters/e-mails (*if any*); supporting material (*optional*), stamped self-addressed envelope\* (*optional*).

**Return the completed application, bundled in above order, to:**

The Mike Walsh Fellowships  
c/o Hayden Group  
First Floor  
380 Military Road  
CREMORNE NSW 2090

Applications close at 5:00 pm **Friday 2 November 2018**

**\*NB** If you include with your application a stamped self-addressed envelope/packet of adequate size, your material will be returned; otherwise it will be available for collection from the Hayden Group office (at the above address) after you are informed of the panel's decision. If not collected within one month from that time, it may be destroyed.